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Irene Zoe Alameda



Hybrid Storyspaces Redefining the Critical Enterprise in Twenty-First Century Hispanic Literature

Una invitación al arte del siglo XXI: La plenitud de la mimesis

This presentation refers to her new book project about the evolution of Art in the Western World throughout the centuries. She talks about how the state of the art of the technique, and later technology, reshape the concept of representation (which is the spirit of every artistic creation), about the way Art demands, foreviews, the evolution of science and about how new discoveries radically change the way Art is approached to and produced. It is a very wide topic for a very fat book, but of course adapted to the format of the Hybrid Conference. She screens images and movie sequences to illustrate her point.



Biography

Irene Zoe Alameda was born in Madrid, Spain in 1974. She graduated with a degree in Hispanic Philosophy at Universidad Complutense and continued her studies in Germany and the United States, where she obtained a PhD in Comparative Literature at Columbia University with high honors for her neo-picaresque novel on post-war European Literature. She has translated several novels and a book of poems to Spanish. She has been a Literature professor in diverse North American and Spanish universities. Between 2006 and 2009 she worked as a researcher at the Superior Counsel of Scientific Investigations (CSIC). Over the last few years, her work in film, language and literature have appeared in distinct specialized publications. Sueños Itinerantes is her first novel of which Seix Barral Editorial has the Spanish rights. Aside from her academic activity, she has fulfilled roles in the film ambit and in 2002 she directed her first short film "Tarde de Homenaje." In 2008, she founded the production company Storylines Projects for which she wrote and directed her second short film "Buen Viaje." This film, starring Cayatana Guillén Cuervo and José Coronado, is producing great success in both national and international festivals. Presently, Irene lives in Stockholm where she is Director of the Cervantes Institute.

Additional Resources:

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