

BEST CINEMATOGRAPH

“CALF ROPE” BY BRADLEY HAWKINS

“FLIGHT” BY STEFAN FLEISCHLIG-TANGL

“ALEX'S STRIP” BY IRENE ZOE ALAMEDA

“A FATHER'S JOB” BY FRANK CHRISTIAN WAGNER

“A MOMENT OF MAGIC” BY ANDREA CASADIO

“ALL BLOOD RUNS RED” BY PAUL MIGNOT

“LISTENERS: THE WHISPERING” BY KHOA NGUYỄN

“THE DAWN” BY N.P. NOVACK

“VALENTINE JACOBS” BY JASON JULIEN-CONNAGE